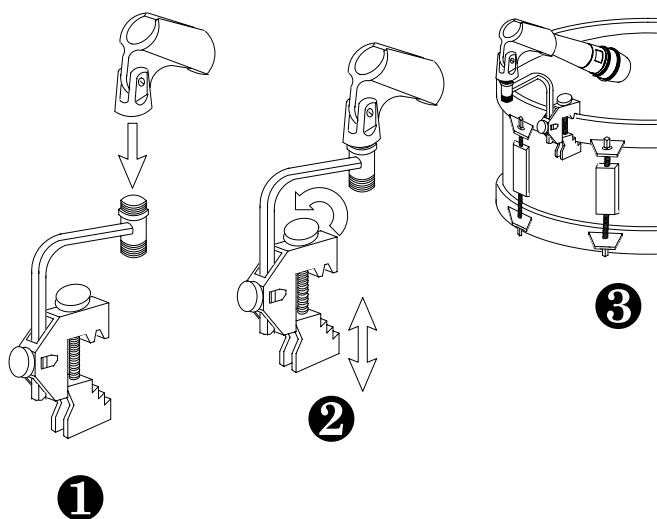


## MODEL A56D MICROPHONE DRUM MOUNT

### GENERAL

The Shure A56D is designed specifically for mounting microphones on a drum by providing a clamp for fastening a stand adapter with a  $\frac{5}{8}$ -in., 27-thread. The A56D provides an L-adapter extension that curves at a 90° angle for optimum microphone placement. The clamp is designed to fit drum rims measuring from  $\frac{1}{2}$ -in. (12.7 mm) to  $2\frac{1}{4}$ -in. (57.2 mm) in height, or on cymbal stands measuring from  $\frac{3}{8}$ -in. (9.5 mm) to  $1\frac{1}{8}$ -in. (28.6 mm) in diameter.

### DRUM RIM MOUNTING



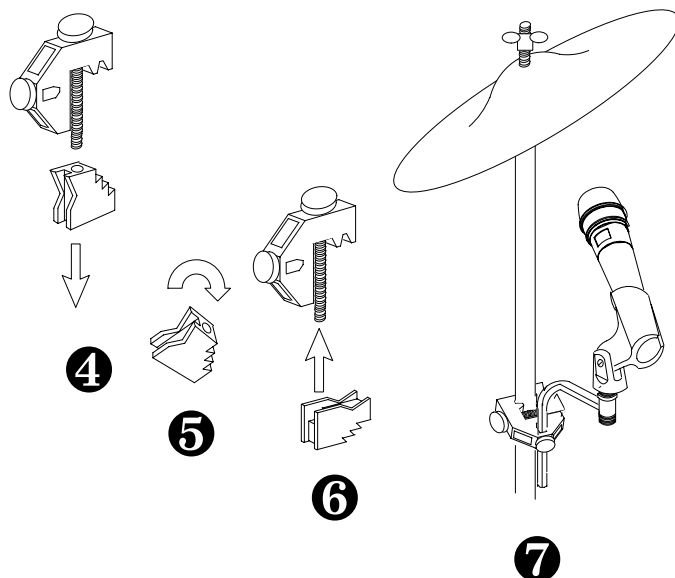
1. Fasten a microphone stand adapter to the L-adapter (❶). Position the stand adapter as desired.
2. Adjust the positioning ring until it is flush against the bottom of the stand adapter to hold it firmly in place.

**NOTE:** For microphones with built-in stand adapters, such as the Shure Model Beta 56, no other stand adapter is required. Simply fasten the built-in stand adapter of the microphone directly onto the threads of the L-adapter.

3. Loosen the top thumbscrew until the rim notches fit over the drum rim (❷).
4. Place the clamp along the rim where desired and tighten the top thumbscrew to secure the clamp to the drum rim (❸).
5. Loosen the side thumbscrew on the clamp, adjust the L-adapter positioning as desired, then tighten the side thumbscrew.
6. Insert a microphone in the stand adapter and position it as desired.

**NOTE:** To minimize potential noise or damage from drum sticks, position the microphone outside the drummer's range of stick movement.

### CYMBAL STAND MOUNTING



1. Loosen the side thumbscrew on the clamp and remove the L-adapter from the slot in the clamp.
2. Loosen the top thumbscrew until the lower clamp section is completely removed (❷).
3. Rotate the lower clamp 90° so that the rim notches point downward and the wide notch points upward (❸ and ❹).
4. Insert the threads of the top thumbscrew into the hole toward the back of the lower clamp section (❺).
5. Rotate the thumbscrew to tighten the clamp (❻).
6. Place the clamp along the cymbal stand where desired.
7. Tighten the top thumbscrew to secure the clamp to the cymbal stand (❼).
8. Insert the L-adapter into either the vertical or horizontal slot in the clamp as desired for positioning.
9. Tighten the side thumbscrew to secure the L-adapter.
10. Fasten a microphone stand adapter to the L-adapter (❶). Position the stand adapter as desired.
11. Adjust the positioning ring until it is flush against the bottom of the stand adapter.
12. Insert a microphone into the stand adapter and position as desired.

**NOTE:** To minimize potential noise or damage from drum sticks, position the microphone outside the drummer's range of stick movement.

# SHURE®

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